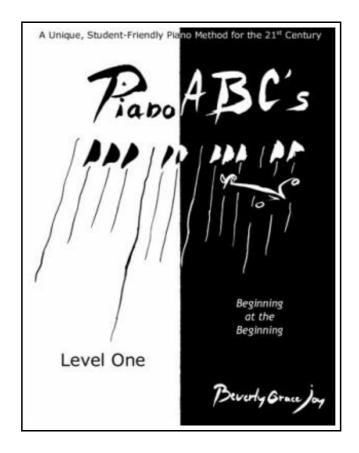
Piano ABC s - Level One: Beginning at the Beginning (Paperback)



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Reviews

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(Guillermo Marquardt)

PIANO ABC S - LEVEL ONE: BEGINNING AT THE BEGINNING (PAPERBACK)



Createspace Independent Publishing Platform, United States, 2009. Paperback. Book Condition: New. Francois Thomas Marie De Baculard Arnaud (illustrator). 279 x 216 mm. Language: English . Brand New Book ***** Print on Demand *****. If you are a beginning piano student and would like to really learn to read notes with confidence, understand counting, and play enjoyable music, Piano ABC s is the beginning piano method for you. Young and old have found this beginner method easy to understand, and consistently learn to read music with satisfaction and security. Piano ABC s, an original, 21st-century student-friendly beginner piano method appeals to piano students of all ages. The approach to note reading and rhythm is easily understood, innovative, and logical. Beginning piano students, adults and teen piano beginners, as well as children who start lessons with the Piano ABC s beginner book, learn quickly with confidence, so they generally accomplish in one book what would require multiple books from most of the current traditional beginning piano methods. Subsequent levels of the Piano ABC s beginner piano method continue to facilitate a faster pace for understanding musical concepts and well-coordinated playing. Learning to read notes alphabetically is very simple, intuitive and, in contrast to the haphazard position-approach of so many current beginner piano methods, Piano ABC s progresses incrementally. The incremental approach is the way one learns language, math, or any skill-development discipline. Rhythmic instruction integrates physical and intellectual activities, and introduces easily written graphic symbols to help first-time students understand the proportional relationships between longer and shorter notes as well as the various metrical (time signature) patterns. These beginner piano books present attractive, original compositions in diverse styles and modes that have been created with the student in mind (parents have commented that they do not tire of listening to these pieces); and...



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