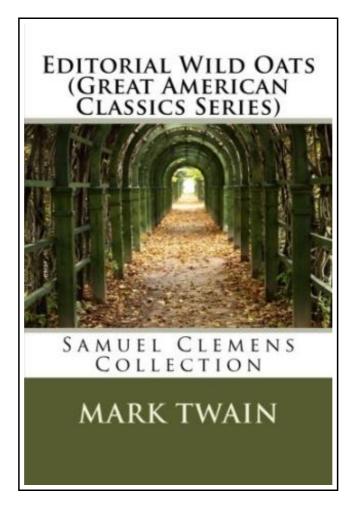
Editorial Wild Oats (Great American Classics Series): Samuel Clemens Collection (Paperback)



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Reviews

Completely essential read through publication. It normally does not expense excessive. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Morris Cruickshank)

EDITORIAL WILD OATS (GREAT AMERICAN CLASSICS SERIES): SAMUEL CLEMENS COLLECTION (PAPERBACK)



Createspace, United States, 2013. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand ******. I was a very smart child at the age of thirteen-an unusually smart child, I thought at the time. It was then that I did my first newspaper scribbling, and most unexpectedly to me it stirred up a fine sensation in the community. It did, indeed, and I was very proud of it, too. I was a printer s devil, and a progressive and aspiring one. My uncle had me on his paper (the Weekly Hannibal Journal, two dollars a year, in advance-five hundred subscribers, and they paid in cord-wood, cabbages, and unmarketable turnips), and on a lucky summer s day he left town to be gone a week, and asked me if I thought I could edit one issue of the paper judiciously. Ah! didn t I want to try! Higgins was the editor on the rival paper. He had lately been jilted, and one night a friend found an open note on the poor fellow s bed, in which he stated that he could no longer endure life and had drowned himself in Bear Creek. The friend ran down there and discovered Higgins wading back to shore. He had concluded he wouldn t. The village was full of it for several days, but Higgins did not suspect it. I thought this was a fine opportunity. I wrote an elaborately wretched account of the whole matter, and then illustrated it with villanous cuts engraved on the bottoms of wooden type with a jack-knife-one of them a picture of Higgins wading out into the creek in his shirt, with a lantern, sounding the depth of the water with a walking-stick. I thought it was desperately funny, and was...

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