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NEVER-ENDING STORIES: AMERICAN SOAP OPERAS AND THE CULTURAL PRODUCTION OF MEANING



Wissenschaftlicher Verlag Trier, Trier, Germany, 1994. Soft cover. Book Condition: New. No Jacket. Soap operas are a fairly recent, if by now a very popular, addition to German television programming. In the United States, on the other hand, the genre is almost as old as broadcasting itself. A similar contrast exists in the discourses about soap operas. While in this country writing about soap operas is as yet almost exclusively limited to newspapers, magazines and the tradepress, there has been...

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