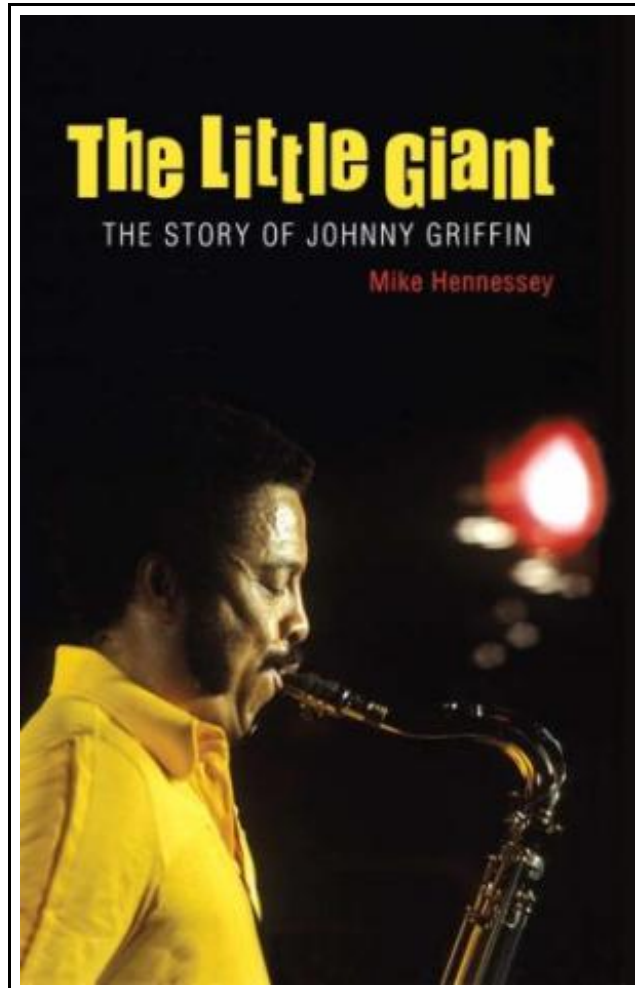


The Little Giant: The Story of Johnny Griffin (Hardback)



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Reviews

Thorough information! Its this kind of very good read. It is writter in basic words and not hard to understand. You wont feel monotony at anytime of your respective time (that's what catalogues are for regarding should you question me).

(Roel Bogisich Sr.)

THE LITTLE GIANT: THE STORY OF JOHNNY GRIFFIN (HARDBACK)

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Northway Publications, United Kingdom, 2008. Hardback. Book Condition: New. 220 x 140 mm. Language: English . Brand New Book. Johnny Griffin, the Little Giant from the South Side of Chicago, has remained a top jazz saxophonist throughout his 62-year playing career. He has spent 42 years in Europe and is recognized internationally as a major jazz star with a readily identifiable style, an immense improvisational flair and an unflinching capacity to swing. As jazz writer Brian Priestley has observed: Griffin is one of the fastest and most accurate ever on his instrument. Griffin is an articulate, witty and entertaining conversationalist with an unending flow of anecdotal reminiscences about his days with Lionel Hampton, Art Blakey, Thelonious Monk, Eddie Lockjaw Davis, the Clarke Boland Big Band and the variety of small groups he has fronted over the years. The Little Giant is a light-hearted, irreverent and uninhibited look at the life of one of the most consummate musicians in jazz. Author Mike Hennessey is a jazz critic, producer, broadcaster and pianist. Other books by him include a biography of the late drummer, Kenny Clarke, Klook, and a history of Ronnie Scott's Club, Some of My Best Friends Are Blues. He has covered the international music scene for Billboard magazine for 27 years and he has written more than 500 album notes and hundreds of articles for a wide range of jazz magazines in North America and Europe.



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