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Global Romanticism: Origins, Orientations, and Engagements, 1760-1820 (Paperback)

By -

Bucknell University Press, United States, 2016. Paperback. Book Condition: New. 229 x 150 mm. Language: English . Brand New Book. For several decades, interest in the British Romantics theorizations and representations of the world beyond their national borders has been guided by postcolonial and, more recently, transatlantic paradigms. Global Romanticism: Origins, Orientations, and Engagements, 1760-1820 charts a new intellectual course by exploring the literature and culture of the Romantic era through the lens of long-durational globalization. In a series of wide-ranging but complementary chapters, this provocative collection of essays by established scholars makes the case that many British Romantics were committed to conceptualizing their world as an increasingly interconnected whole. In doing so, moreover, they were both responding to and shaping early modern versions of the transnational economic, political, sociocultural, and ecological forces known today as globalization.



Reviews

The publication is straightforward in study safer to recognize. It is writter in straightforward words and never hard to understand. Its been printed in an extremely straightforward way and it is just after i finished reading this book through which basically modified me, affect the way i think. -- Percy Bernhard

A high quality book as well as the font applied was exciting to read through. This can be for all those who statte there was not a well worth looking at. I discovered this ebook from my i and dad recommended this ebook to find out. -- **Mr. Monserrat Wiegand**