



Sign Language Interpreting: Exploring Its Art and Science (2nd Edition)

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Pearson, 2003. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: Preface. About the Authors. 1. Introduction. Our Philosophy. Terminology. Some Professional Issues. Organization of the Book. 2. From Favor to Profession: The History of Interpreting. When and Where Did Interpreting Originate? The Professionalization of Interpreting. Interpreting with Deaf Participants. Interpreter Organizations. Social and Legal Milestones. Preparation of Interpreters. Interpreting in Other Countries. Nurturing the Interpreting Profession. 3. Models of Interpreting. An Interactive Model. Elements of Other Interpreting Models. Conclusions. 4. Physical Factors. The Auditory Field. The Visual Field. Personal Factors. Managing the Environment. 5. Psychological Factors. The Psychology of the Interpreter. Psychology of Deaf Participants. Psychology of Hearing Participants. Psychology of Interpreting Interactions. Psychological Research. Summary. 6. Varieties of Settings. Variations in Form and Participants. Variations in Settings. Summary. 7. Language and Culture. Respecting Other Cultures. Using New Signs. Cultural Misinterpretations. Language as Power. The Interpreter's Responsibilities. Cultural Mediation. American Sign Language. English-Based Sign Systems. The Interpreter's Linguistic Tools. Summary. 8. The Business of Interpreting. Supply and Demand. Projecting Demand. Other Demands. Negative Influences on Demand. The Supply. Remuneration. Trends in Fees. Marketing Interpreter Services. Consumer Education. Certification and Licensure.

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